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## THE PROGRAMME OF LIFE.

BY T. C. HARRAUGH.

We sleep in the cradle to mother's soft song,  
Beyond us the world and its bustle throng;  
With a kiss on our brows that is holy and true,  
We look into eyes that are pure as the dew;  
No cares to annoy and no sorrows to fear,  
The bliss that belongs to life's earliest year,  
We pass through its morning, sans trouble and strife.

And end the first act on the programme of life.

Then Youth with its sunshine and flowers that ope,  
So carefully tended and guarded by Hope,  
With Love leading on to the portals of bliss  
We are thrilled and enraptured by Cupid's first kiss;  
No clouds in the sky that is tender and fair,  
But zephyrs untainted perfuming the air,  
For the heart that is young is with happiness rife  
In the bright second act on the programme of life.

In the noonday of life there're clouds in the blue,  
And shadow and sun mingle all the way through;  
If the brightness has fled should we ever complain?  
Remember that sunshine comes after the rain;  
In the meadows of life there are roses that fade,  
And wreaths on the biers of lost pleasures are laid;  
With childhood and youth far away from the strife,  
We live the third act on the programme of life.

We sit in the twilight that sheds its soft glow,  
And the zephyrs at dusk through our thin tresses blow;

The shadows may fall, but we heed them no more,  
For our bark has been launched for the furthermost shore;

With Love as our pilot straight onward we steer,  
And kisses come swiftly our voyage to cheer;  
Afar from the din of the world and its strife,  
We end the last act on the programme of life.

## DEAF AND DUMB.

BY W. L. ALDEN.

At the age of thirty-five I already enjoyed a large surgical practice in London, and had long applied myself so assiduously to my profession that I felt the need of a rest. So I finally resolved to take a vacation, a part of which at least I would spend at Green Court, the country seat of an old chum of mine, and who, indeed, had written me most pressing letters to visit him.

On the day that I took the train to Greenwood, which was the nearest station to Green Court, I was feeling particularly wretched. This fact, added to my dislike of traveling fellow passengers, gave me suddenly the idea of pretending to be deaf and dumb during the trip. In this way I would force them to let me alone.

Fortunately, I found the first class compartment I entered empty; but my joy was short lived, for, at the very last moment, just when the train had begun to move slowly, a breathless female flew into the compartment. I concealed my displeasure behind my newspaper, and gave myself the air of being absorbed in its perusal.

My unwelcome traveling companion was a stout lady, of rather good appearance, close to forty, I judged. The fiery heat of the sun, and the excitement caused by her efforts not to miss the train, had lent her countenance a blooming aspect, and I read in her eyes the wish to give vent to her feelings about the intolerable heat and the sleepiness of the hackney coachman, and I instantly found solace in the fact that I was deaf and dumb.

"Please excuse me, sir, can you tell me the time?" The stupid hackney coachman must have taken a whole hour to drive from Soho Square. The man must have been —

But here I cut my companion short by making a sign that I was deaf and dumb.

"Oh, really, what a pity!" she said. "Excuse me!" and lapsed into silence.

At Everdold Station a second lady got in, a young girl, who was evidently expected by my companion No. 1, for the station had scarcely come in sight when she waved her handkerchief out of the window until she had excited the attention of the pretty young girl, who was about twenty years old.

The two ladies kissed each other, and thereupon were lost in an eager conversation. The girl spoke at first in a whisper, in order not to be understood by the strange fellow passenger opposite, but the elder lady quieted her on this point.

"Oh, you needn't mind him, Maude," she said, "he's deaf as a post, and dumb besides. So we can do just as if we were at home."

The young girl looked at me somewhat doubtfully, and then the conversation was continued.

The next stopping place was Harsdale. The two ladies had already talked about things, which they certainly would not have discussed in the presence of a stranger capable of understanding them. Who could know what disclosures would follow next?

I found myself in the unpleasant position of an involuntary listener, without the possibility of withdrawing from the scene. If I gave the ladies to understand that I heard every word they uttered, what would they think of me and my feigned deafness and dumbness? Then only two things would be possible. I would be taken for either a harmless lunatic, or a new sort of criminal, and neither of the two situations appeared to me particularly flattering or desirable. And, moreover, the young girl had such faultless manners, and looked so fresh and charming that, for this reason alone, I could not have succeeded in saying: "Ladies, I am not deaf and dumb, it was only a comedy on my part, and I have heard every word spoken by you."

No, no, that would not do in any case; so, as the matter now stood, nothing remained for me but to be absorbed in my paper, in order to understand as little as possible of the conversation. With this resolution I squeezed myself in a corner. Suddenly my attention was roused by the elder of the two ladies mentioning my name.

"You see," she said, "I had to go home, because my husband has invited the old simpton, Dr. Hubbard, to pay us a visit, and, as a matter of course, I cannot be away when a visitor comes."

"But, aunt, how can you call Dr. Hubbard an old simpton, since you have never seen him?"

"Oh, I understand myself as regards my husband's tastes. If he purposely set himself the task

to discover the most tiresome men, so as to make life a burden to me, he could not do differently."

"Is he young, or old?"

"I really don't know. Only one thing I do know; he's single."

"Well, I like tiresome men, and always interest myself in the kind that no one likes. What will you give me, auntie, if I take him entirely off your hands while he stops at Green Court?"

"Well, I can only tell you that you would do me a very great favor, dear," replied the aunt. "Who knows how long the man will stay? I am convinced he is one of that sort of men who stick fast everywhere, like burrs, and never know when they are in the way."

any case he is too deplorably homely. Don't you think so, Maude?"

I could not understand the niece's answer to this compliment. After another quick side glance at me, the worthy lady continued with the greatest frankness:

"Really, the expression of his face has something crafty—a genuine rascal's face—a pickpocket's!"

Truly, things were taking a better and better turn! That Hubbard, whom Mrs. Harcourt had not yet seen, was a simpton, an unbearable, tiresome man, I knew already; and now it was made clear to me that she looked upon Hubbard, whom she had seen, as a cunning rascal and thief! Now, fortunately we were approaching Harsdale, and

gold and banknotes, and my railroad ticket besides."

"What have you to say to that?" said the officer to me, sharply.

"Simply that it isn't true," I replied. "I know nothing about this lady's purse, and I can easily satisfy you as to my respectability."

"Heavens!" cried Mrs. Harcourt, with astonishment, "the man isn't deaf and dumb at all! Officer, the man gave me to understand by a sign that he was deaf and dumb, and acted as such a person. That proves what a consummate swindler he is!"

"I must ask you to accompany me to the police station," said the officer. "And you also, madam, that you may make your complaint in due form."

I then made haste to get into a third class compartment of the train going to Greenwood, and composed myself for the contingency of meeting my old chum, Harcourt, at that station. One thin I knew—in case he espyed me, there was no way out. He would either drag me forcibly away with him, or compel me to tell him, minutely, the whole occurrence.

He was one of those stubborn men who do not content themselves with half explanations, and do not rest till they have searched to the bottom of all the details of a doubtful case, and I knew beforehand that he would not be satisfied with my assurance that I was called back to London on account of pressing professional business. And to his house I certainly could not think of going—to run the gauntlet—no, indeed! To meet his hatter half, after she had called me a tiresome man, a simpton, a crafty rascal, would have been bad enough in itself, but to meet her after she had complained of me as a pickpocket, that was more than even the bravest of us would have wished to undertake. If I only escaped Harcourt's attention, and, unseen by him, could succeed in getting away from the train, then all would be well. I would then feel only the one regret, that I had not been permitted to duly thank the lovely girl who had prevented my arrest, and so courageously taken my part.

When we rolled into Harsdale station I caught sight of Harcourt, even before the train came to a standstill, on the platform. He, however, did not discover me, as I had carefully concealed my face behind the window curtain. I followed him with my eyes, and waited till he had turned his back to me, and then, with my slouched hat pulled down over my eyes and my coat collar turned up, I sprang out of the compartment, and ran to the third and fourth class waiting room, where I placed myself before the buffet, with my back to the door, and began, with a true disdain for death, to eat hot sausages, convinced that, in this role, I would be completely unrecognizable for everybody.

In this safe harbor I concealed myself for a full quarter of an hour, and consumed enough of these delicacies to ruin my digestion for the rest of my life. Then, satisfied that the coast was clear, I stepped out on the platform and ran—straight into the arms of my friend Harcourt, who was waiting for the next train, supposing that I had missed the connection with this one.

"My dear fellow, here you are at last! Where in the world were you?"

I murmured something about a telegram I had just received, and which called me back to London without delay; and then, when I saw that Harcourt was quite speechless with astonishment at my explanation, I collected myself and explained that it was an exceedingly important surgical case that had suddenly come up in my clinic, and that I must go back at once.

"Hubbard!" cried my friend, looking at me sharply, "your face betrays your words. Something's the matter with you! What has really happened? Where's this wonderful telegram? Show it to me, quick!"

What reply I would have made to this, I know not, for a new misfortune befell me. The niece had made her appearance again, and looked with wonder, first at me and then at her uncle. Then, suddenly comprehending the situation, she broke out into an uncontrollable laugh.

In all probability, never since the beginning of the world had a laugh worked so contagiously and irresistibly, and the twinkling of the charming girl's roguish eyes would undoubtedly have drawn a burst of mirth from the fiercest misanthrope. I could not help myself; the next moment I joined in the young girl's laugh with a roar, while Harcourt stared at both of us, his face strangely anxious.

The niece was the first to recover her speech. "Uncle," she said, "a mistake has happened, which might have proved terrible, were not Dr. Hubbard so good natured, and had he not found out the amusing side of the matter. Aunt has driven home; she couldn't wait any longer. I propose that we follow her on foot, and on the way you shall learn all about the affair."

I hesitated a moment, and then I said to myself: "I would rather meet fifty aunts than take leave of this lovely girl before I had convinced her that I am not simple and awkward, and that at times I can be something else than a tiresome booby."

And not only did I go to Greenwood Court and greet the confounded and repentant aunt, but I spent a full and unconditional fortnight there. Indeed, more yet: I convinced the aunt that I combined a spirit of my own with my simplicity, and induced her to let Maude promise to be my wife.

## CAROLINE HULL

Was born of Virginia parentage and began her stage career at the age of six years, playing child's parts in dramas and operas and singing in concert. Her musical talents were developed under the best instructors, and when quite young she began singing responsible roles in operas. Her stage career has included some dramatic experiences, and her success in the vaudeville, of late, has been of the most gratifying sort. Her vaudeville debut was made at Keith's Union Square Theatre, Feb. 24, 1896, and she has since that time played successful engagements in all the prominent variety theatres in the East and West. Her specialty of triple voiced vocalism, which she originated, is unique, and her work, which is invariably painstaking and careful, has made her a general favorite.

## UNCONSCIOUSLY SOLID.

FIRST CHAPTER—I wonder, now, Chollie, how the donkey ever came to be used as the emblem of stupidity.

SECOND CHAPTER (with a yawn)—Don't know, I'm sure, dear boy; must have been before our day.—*Brooklyn Life*.

## WORKING FOR HIS HEALTH.

NOBLY—I understand you are now in the theatrical business.

WOBBLY—Yes; my doctor prescribed frequent changes of scenery, so I got a job as a scene shifter. (Curtain.)



So I actually found myself in the same compartment with the worthy better half of my friend, Harcourt, and his niece, and the former expected my arrival with terror, and regarded me as a troublesome, out-of-control fellow! What in the world would she say, on arriving at Green Court, and making the discovery that the quiet passenger, whom she had imagined was deaf and dumb, was the unwelcome Dr. Hubbard, and that he had heard all the remarks made about him?

Of course, it was now quite impossible for me to go there and disclose my identity. What was to be done? At Harsdale, where we would have to change cars for Greenwood, I would telegraph to Harcourt that an important surgical case had called me back, by telegraph, to London, and so I would be obliged to postpone my visit. But no, that wouldn't do. My trunk, which was in the baggage car, contained a manuscript on the subject of vivisection, which I had promised to have in the hands of the publishers of *The Surgeon's Monthly*, two days hence, and so I could not let my trunk go on to Greenwood, while I returned to London. Therefore, I must, at all events, proceed to Greenwood, at the risk of meeting Harcourt at that station. Meanwhile, I could at least escape from the worthy Mrs. Harcourt and her companion, by getting in another compartment at Harsdale. We would arrive there in an hour, and until then there was nothing for me to do but to bear the fatal situation with good humor and dignity.

The two ladies continued their conversation, fortunately without concerning themselves further about my humble self. Once Mrs. Harcourt approached the window, where I sat, to call her niece's attention to something, and the shaking of the train threw her almost into my lap.

"The poor fellow was quite frightened," said the niece. "He seemed afraid you would sit on him!"

"Seems to be very timid. I can't say his face strikes me favorably. People afflicted with his infirmity are generally singularly given to anger. In

then I would escape my tormentors.

After a little while the elder lady began to fumble nervously in her garments, and presently she cried out, with a look of consternation:

"Oh, my child, my purse is missing!"

"Perhaps you put it in your satchel," suggested the niece.

The lady searched in that receptacle, but in vain. "It's gone!" she exclaimed, finally, "together with twenty pounds and my railroad ticket, and I am certain this man there stuck his long fingers in my pocket while I looked out of the window."

"He cannot possibly have done that, Aunt; I observed him the whole time, and he did not move."

"My dear girl, do you really think you are shrewd and experienced enough to follow the manipulations of a professional pickpocket? The man has got my purse, that is certain, and I shall have him arrested when we arrive at Harsdale."

It was evident that I must leave the train as quickly as possible, so soon as we reached Harsdale, before an uproar occurred, and a station policeman was called. The motion of the train grew slower, and I hastily seized my traveling pouch and umbrella, and took a step towards the door.

"Oh, yes, you would like to do that!" cried Mrs. Harcourt, effectively blocking up my way, by leaning the whole upper part of her stout body out of the window.

I saw at once that my intention was frustrated, and gave up my game as lost. As a matter of course I could not push a lady aside, and in no case would she allow me to escape elsewhere than into the arms of a police officer. So I seated myself again with the calmness of despair, and awaited the servant of the law, whom Mrs. Harcourt had summoned, by violent gesticulations and loud cries.

"This man has stolen my purse," said the lady, pointing her finger at me, as the policeman opened the door of the compartment. "Search him, and you will find it in his possession. It is marked with the initials, E. H., and contains twenty pounds in

I stood up to obey this order. Near the door my foot struck against something hard. I stooped and picked it up—it was the missing purse!

"Is that your purse, madam?" I asked, holding up the object I had found. "You must have dropped it when you looked out of the window."

"Oh, of course," said the policeman, scornfully.

"Who would suppose that you would have done that yourself when you saw your game was up? Come along, such tricks don't catch me!"

"Wait a moment," said the niece. "Aunt, I am sure that you let the purse fall when you went to the window. I remember now that you had it in your hand, and it was your left hand. The man could not possibly have touched it."

"Are you sure of that, miss?" asked the officer.

"Positively sure. The man is entirely innocent, and so, of course, you can no longer think of arresting him. Aunt, do tell the officer that it is a mistake. Only think how cruel it is to make such a charge, if it proves afterwards to be unfounded!"

Mrs. Harcourt opened her purse and found its contents intact.

"I fear now, myself, there's some mistake here —"

"Then you withdraw your charge?" asked the officer, ironically.

"Entirely," replied the niece. "We are very sorry for having troubled you." Then, turning to me, she added: "And we are inexpressibly sorry for having caused you so much unpleasantness."

Unpleasantness did not seem to me to cover fully the idea of what I felt, if I took all the circumstances into consideration. I was, however, so glad at my escape and the way in which the brave little niece had intervened for me, that I believe I was altogether in earnest when I replied that the matter was of no consequence whatever.

"Why did he pretend to be deaf and dumb?" said Mrs. Harcourt, still irreconcilable.

"I shouldn't advise him to repeat the game," said the policeman, sententiously, moving away.







r. Among the people in the vaudeville show are: Omene (last week), McCall and

ette Miller, Cummings and Gore, Jack Emerson, Annie Bell, Lottie Quigley, Blanche Brogan and Ira Dubois. Frank E. Handy, light comedian, is the stock next Monday.

PROGRAM.—An excellent bill is being furnished at a place by the following people: The Hartwellers, Ida Miller, Ida Burt, Jim Gilday, Wm. Henson, Frank Mortimer.

"SALLY WARNER," F. A. Mills' song sung with much success by

[illegible]

## NEW JERSEY

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**PARLOR THEATRE.**—The business for last week was not up to the preceding week. The new faces for the week of Aug. 9 are: The Perry Sisters, Al. West, Geo. B. Gardner, Jennie E. Leon, Marie Emery, W. J. Weiss and the regular stock.

**St. Paul.**—At the Metropolitan Opera House the Giff-Nellis Co. played to the capacity of the house at night performances, and to standing room at matinees all the week of Aug. 1. The bill was "The Private Secretary" 1-4, and "Captain Swift" 5-8. Mr. M. J. Connelley, the manager, said: "The Private Secretary" made a grand hit. The big attendance continued unabated. For week of 8 the bill will be "All the Comforts of Home," 8-11, and "Innocent" 12-14.

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**ALABAMA.**

**Mobile.**—Ward's Comedy Co. is still doing good business at Monroe Park. The people this week are Will Ward, Bob and Eva Medina, Mike, Vito, and Baker and Fonda. Oscar Norin, champion high diver, is booked to open at the Park Aug. 8, for one week.

CASINO.—Amusement Manager made a new departure at this resort.

**Mobile.**—Wyatt's Comedy Co. is still doing good business at Monroe Park. The people this week are Will Wyatt, Bob and Eva McGillev, Mlle. Vida, and Baker and Fonda. Oscar Norin, champion high diver, is booked to open at the Park Aug. 8, for one week.



## Vaudeville and Minstrel

THE NEW YORK STARS and Steve Brodie's Comedy Company take the road Sept. 1, and are book-

W. J. KEITH, manager of the Minnie Howard Burlesque Co., writes: "My ten dollar ad. in THE FLICKER brought me answers from the very best performers, and I was able to pick a fine company. The roster now stands: E. H. Horton, proprietor; W. J. Keith, manager; Lew Page Boone, actor; James Smith, properties; Wm. Harbeck, stage manager; Hermann Olgo, musical director; Raymond and McElroy, Williams and Melburn, Ford and Darnen, Manley and Rose, Burke and Grey, the Harbeckes, Yankee Scott, Mabel Smith, Annie Butler, Grace Willard, Jean, Du Claire, Maude Spinkle, and Ruby Lett."

DERENDA AND BREEN played Whalom Park, Fitchburg, Mass., week of Aug. 2.

IRVING WALTON is playing the parks in Massachusetts. He is this week at Sabbath Park, Taunton, Mass.

HIGGINS AND LESLIE are booked at Gant Park, Zanesville, O., Aug. 9; Clarkdale Park, Bradford, Pa., 16; Forest Park, Elmira, N. Y., 23, and Renwick Park, Ithaca, N. Y., 30.

PETERS AND WALTERS played Electric Park, Richmond, Va., week of Aug. 2-7.

WILL MACK will do his specialty with Ed. F. Rush's Bon Ton Co. this season, opening this week in Baltimore, Md.

H. B. BURTON, descriptive vocalist, has been engaged for season of 1897-98, as a special feature with Girard's Inter-Ocean Vandyvilles.

EDWARD R. DECKER, eccentric comedian and club swinger, has signed for the coming season with "O'Brady's Election" Co., under the management of H. S. Rice, as comedian and to do his specialty.

Theresa La Mon has been specially engaged to put on the dance for Mlle. Zittalia's English Frolloques.

Prof. Harry Hedges, black face comedian, is spending the Summer vacation at Princeton, Ind.

Roster of Moulin Rouge Extravaganza Co.: Fred Rider, proprietor and manager; Joe O. Ziente,

business manager; Bob Gordon, acting manager; Dick Rider, treasurer; W. M. Byles, stage carpenter; Thos. F. Carey, musical director; Harris and Waiters, Urline Sisters, Jack and Jennie Bernard, Cooper and Stewart, Gordon and Ick, Lucia Cuerdo and Alice Nolan (the Blackberry Twins), Pearl Marquem, Eva Euker, Helen Marsden, Estelle Winston, Lillian Belmont, Freda West, Lillie Raymond, Cora

CHAPMAN, Minnie Stone and Mamie Bellaire. The season opens Aug. 12, at Washington, Pa.

GERAGHTY AND ERN opened at Electric Park, Richmond, Va., Aug. 2, and were re-engaged for week of Aug. 16.

AUGUSTIN NEUVILLE and Lillian Barlow are presenting a one act sketch in the variety houses. They were last week at Electric Park, Richmond Va.

SADIE HARR has closed at the Columbia Theatre, South Beach, S. L., N. Y., and opened at Columbia Opera House, Far Rockaway, L. I., N. Y.

THE MILBURN SISTERS (Grace and Alice) have signed with Manager Andy Hughes for the coming season.

W. E. RITCHIE, tramp bicyclist, writes that he is meeting with great success at the Palace Music

JAS. F. SULLIVAN AND HARRY B. LESTER, eccentric comedians and dancers, are this week at Ulmer Park, Bensonhurst, L. I., producing their new act.

HARRY MARTIN, contortionist, for the past three seasons with Flitz & Webster's "A Breezy Time" Co., has been re-engaged for that company for the coming season.

BERNARD DYLLYN is spending a few weeks at Mt. Clemens, Mich., preparing for next season with John and Emma Ray.

KING KOLLINS, and Major H. V. Oldfield have

ALFREDO HOLT, whistler and mimic, opened Aug. 8 at Harrison Park Casino, Terre Haute, Ind.

TOSCA, dancer, is spending a few weeks at Hot Springs, South Dakota, for the benefit of her health.

DYER AND HOWARD have closed a successful two weeks' engagement at Baldwin Park, Quincy, Ill.

ADELE JACKSON and HARRY C. STANLEY, who are

at Keith's Boston Theatre this week, will close their engagement over the Keith circuit week of Aug. 23, and will then go West.

JOHNSON AND MCKAY, contortionists, are now playing the Burt circuit of parks, opening at Toledo, O.

THE AMAZON BURLESQUE VAUDEVILLE Co. are re-

organizing in Philadelphia for a Southern tour. Thos. L. Bell, who managed the company last season, resumes that position for this season, with Donald L. James as stage manager, and Harry H. Bell in advance. The season opens Sept. 1.

THE ELECTRIC PARK at Maysville, Ky., under the management of Col. Wm. H. Fremont, is meeting with success. The following people appeared last

HARRY BELL, late of the Bells, is resting for four weeks at Prof. Kincard's headquarters, Perrysville, O.

BARTON AND ASHLEY have completed a two-weeks' engagement over the Burt circuit and are touring Kentucky for two weeks with their own company. Week of Aug. 15 they play Minerva Park, Columbus, O.

GORMAN'S ALLIANCE Co. is at Whalom Park, Fitchburg, Mass., this week, with the following roster: Burto, Tony and Frankie Ryder, Burk's dog circus, Derenda and Breen, Trickey and Fred Bowman.

THE CHICKS, John and Amie, have left their Summer home in Western North Carolina, and are now spending a few weeks in Atlanta, Ga., at the home of Judge J. V. Woodson, the father of Mrs. Chick. They will not take out "The Funmakers" this season, but play dates.

"TWO SWEETHEARTS OF MINE," a new song issued by J. C. Groene & Co., Cincinnati, is anticipated by the publishers will be among the favorites of the season. E. B. Clifford will introduce it with Field's Minstrels.

CLIFFORD and HUTH are featuring Moran & Helf's popular coon song, "It Ain't No Lie," and Lew Parker's catchy hit, "His repository."

THE DE FORESTS, the intimitable whirlwind dancers, are performing at the Palace Theatre, London, Eng., with the most successful effect.

THE CONOVER MUSIC CO., St. Paul, Minn., publishes a list of attractive songs and piano numbers, including "Go Ask Ruth," sung by Fred. Hallen; "Don't Mind Me," in Phyllis Rankin's repertoire.

Message on the Train," a descriptive song, is in the list, and a burlesque gallop, entitled "Hell Up to Date." Professional people in St. Paul can make Conover Music Hall their headquarters. Every facility is offered them for the transaction of business.

GEO. M. FENBERG, musical director, is leading

JAMES COLLINS and wife (Lucy Ray) are spending their vacation in Cherryland, Me., the guests of Samuel Ray.

ALICE LILLIAN BARNES is at the Crystal Lake Park, Gardener, Mass., this week, with Rock Point (for two weeks) to follow.

SHELVEY and SHERIDAN, burlesque bar performers, are at the Crystal Lake Park, Gardener, Mass., this week.

MERRITT AND GALLAGHER write that they close their Summer tour on Aug. 9, when Barney Gallagher will go to his home in Buffalo, N.Y., and Chas. Merritt and his wife (May Merritt) will go to Detroit, Mich. The team opens in New York late

W. A. SCHAAR, the safety trick bicyclist, has been engaged for return engagement at Harrison Park Casino, Terre Haute, Ind., opening Aug. 15. He opens at Keith's Union Square Theatre, this city, September.

CHAS. H. ARMITAGE resigned as press agent of the New York State Fair, and the Virginia Int. State Fair, on Aug. 5, and on the following day reported at Columbus, O., as general representative of the Al. G. Field Big White Minstrels.

BURDEN, DOLL AND BURDEN play a return date at Nunley's Casino, South Beach, S. I., N. Y., week Aug. 23.

































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**LIAMS  ADAMS**

# JOE

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THE FOLLOWING ARTISTS HAVE BEEN ENGAGED:

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The Noblest Roman of them all.

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MISS NINA COVELLE,  
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Miss DELLA BAKER,  
Miss VERA NEILSON,  
Miss CLARA FORTES,  
Miss ALICE BEAURIAN,  
Miss MARIE FERSENDEN.

Misses FLOWER and DIXON,      Miss CLARICE NEWBY,  
Misses BROWN and WINFRED,      Miss THERESA ALLEN,  
Misses ANDERSON and ALLEN,      Miss DOLLIE LEE,  
Misses PERRIN and JOHNSON,  
Misses ROXON and SUTTON,  
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LAST WEEK, "CASINO," BERGEN BEACH; THIS WEEK, "CASINO," ROOF GARDEN, N. Y. CITY. DE CAMO, "THE MANIPULATIVE MICK," RENWICK PARK, ITHACA, N. Y., AUG. 16 and 23. P. S.—Oh, WELL, WORK IS A HANDY THING TO HAVE AROUND.



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Jackson, Mich., Aug. 18,  
Hart Creek, Mich., Aug. 19,  
Kalamazoo, Mich., Aug. 20,  
Goshen, Ind., Aug. 21,  
Fort Wayne, Ind., Aug. 23,  
Logansport, Ind., Aug. 24,  
Marion, Ind., Aug. 25,  
Muncie, Ind., Aug. 26,  
Anderson, Ind., Aug. 27,  
Richmond, Ind., Aug. 28,  
Urbana, Ohio, Aug. 30,  
Kenton, Ohio, Aug. 31,  
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Portaria, Ohio, Sept. 2,  
Marion, Ohio, Sept. 3,  
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Canal Dover, Ohio, Sept. 7,  
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Cleveland, Ohio, Sept. 13,  
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Columbus, Ohio, Sept. 15,  
Zanesville, Ohio, Sept. 16,  
Circleville, Ohio, Sept. 17,  
Ironton, Ohio, Sept. 18,  
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